

COMMUNITY CORNER

A look back at Term 1



Editor's Note

Namaskara!

Welcome to the first edition of the Community Corner for the Academic year 2022-23. It's been great to be back in school to experience the campus, people, and to learn together in school again. We are delighted that the Community Corner has expanded its purview to become illustrative for the school from Classes 2 to 10.

We do hope that all of us and you enjoy all the inside stories, creative work, reflections, and more that we have put together in this edition.

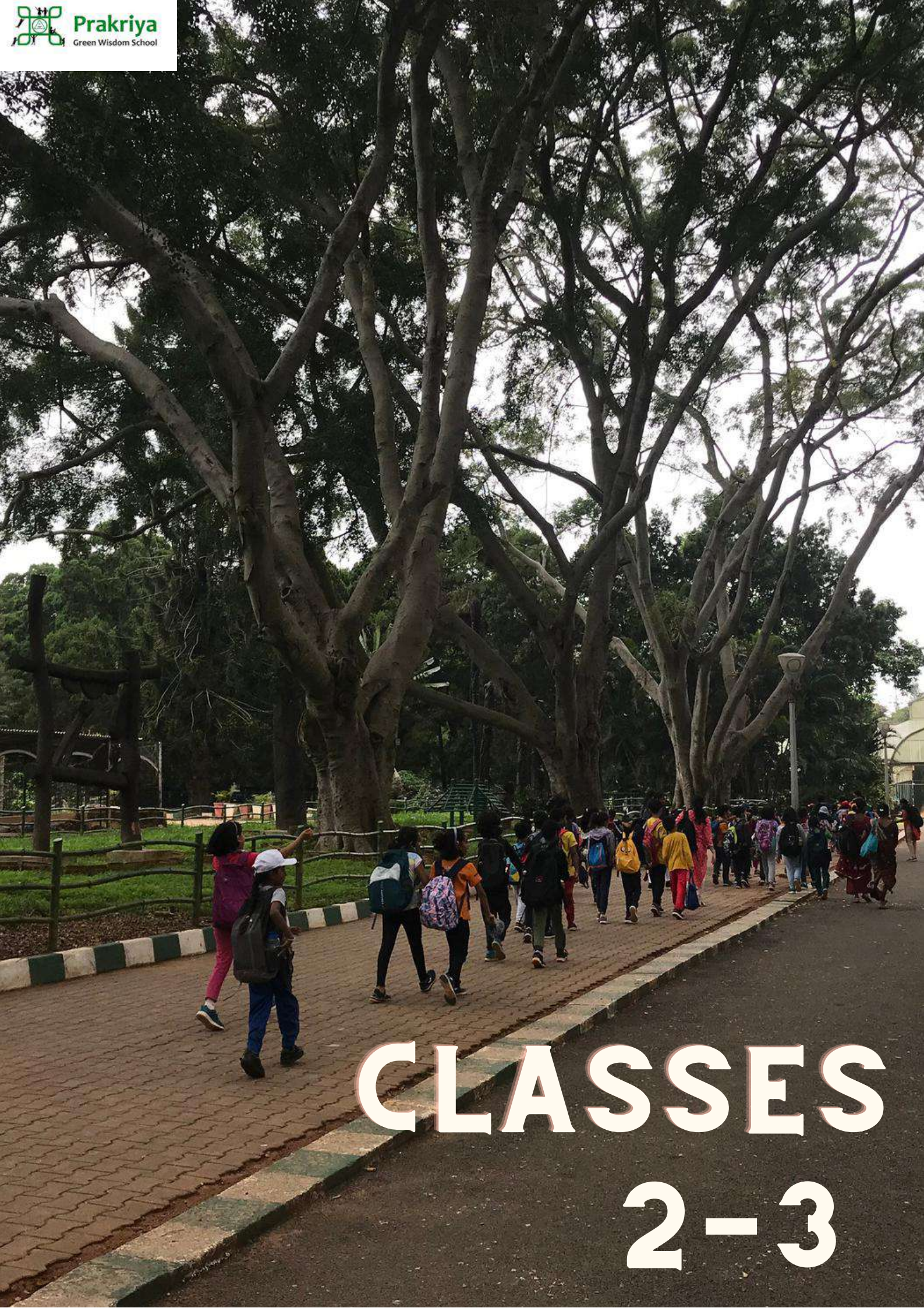
Do email us your suggestions or feedback at:
communitycorner.hs@prakriyaschool.edu.in

With much warmth
For the Prakriya Community

Gauri Varma 10A, Mallika Menon 10B, Ananya Aaliya Ahmed 10A, Devika Sattiraju Class 9, Suhan Arora Class 9.

[Student Editorial Team]





CLASSES 2-3



THE DRIZZLE, THE SHOWER, THE
THUNDERSTORM
THE FRAGRANCE OF THE SOIL, THE TREES
ALIVENESS...RAW, SUBTLE, POTENT.
LET US DANCE, IMMERSE, THRIVE.





The air in the Primary wing was filled with excitement, curious smiles and hesitant steps. For some, this is a new beginning; for others this is coming back and reconnecting with familiar faces and spaces.

It has been a term of exploration and discovery for all. While we engaged with the joy of being back on school campus, the School theme-“Owning my Agency” also helped us to understand the ground rules of sharing space with friends, waiting for our turn, listening and being sensitive to one another.

Questions, chatter and the buzz of being together as we learnt and had fun together made our time together meaningful. The theme of Prithvi also brought back the focus on taking care of our health.



Bakrid Celebrations

The essence of Eid was captured by greeting each other with 'Eid Mubarak' and warm hugs! With a story by Akkas, children were encouraged to ponder on one thing that they can let go from their daily routine. It was inspiring to hear some of the things we wanted to give up or sacrifice.

I want to
leave my angry ness
☺
for a weak

Stop wakir
up early at
Sabar 1207 And Sun

cribing
and
crying

I Do T Want
Cry

To not wash to-mash TV.
To not come let.
To go let to the bus.
To not come let to gymnastic
class.

Good Mattered
be helte *
help Oerth *



Tyger Tyger, burning bright..

Dressed up as Tigers, dancing to the beats of drums, children celebrated International Tigers day. Akkas shared an interesting story and we had conversations on "Why is Tiger India's national animal? "What can we do to keep Tigers safe?" "Why are Tigers not safe in zoos?"



Tigers are India's national animal because they are known to be rulers to be royal, their roar is very loud. The Bengal Tiger's is known to be the loudest. Tiger's are India's national animal mostly because they are a beauty with black stripes and are ferocious.

The tiger, he destroyed his cage...

Tigers are India's national animals because they are known to be rulers. Known to be royal, their roar is very loud. The Bengal Tiger is known to be loudest. Tiger's are India's national animal mostly because it is a beauty with blot designs and is ferocious.

By Mishka Dugar

Class arkaarti
name viraj

1 The tiger is national animal because he is the part of the forest.
2 We need to save tigers because they are mindful and harmful.



Why should we save tigers?

We should save tigers because their population is very low. We should save tigers because they are special. Tigers are very important to the environment. We need tigers to live because they are a part of the food chain. Please save tigers they are important.



Name: Ira
Class: Ankavati

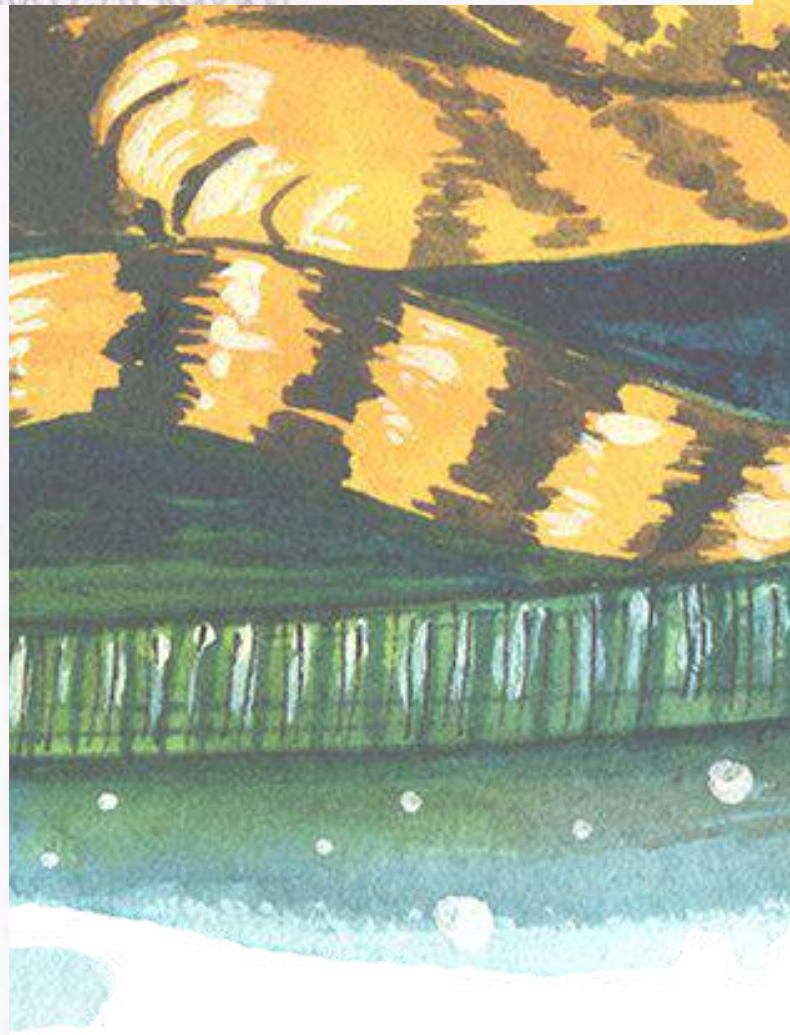
10/8/22
Wednesday

Why is tiger our national animal

Tiger is our national animal because it is orange and India flag has orange. And there are 2,349 tigers in India the largest number of animals in India



Vive



Independence Day!



We began our preparations for Independence day from the beginning of August. On the 15th of August, it felt so good to be on stage as we sang songs and danced. We also watched a football match played by our seniors and alumni. We enjoyed watching the entire school celebrate the uniqueness of India, our country. We had interesting conversations and activities to look at so many aspects of being free and what it means to us young Indians. "What can I do independently?" "I am proud to be an Indian because..." "How do I also practice responsibility along with my freedom?" "What is my responsibility towards my country?" We heard many interesting answers.

International Yoga Day



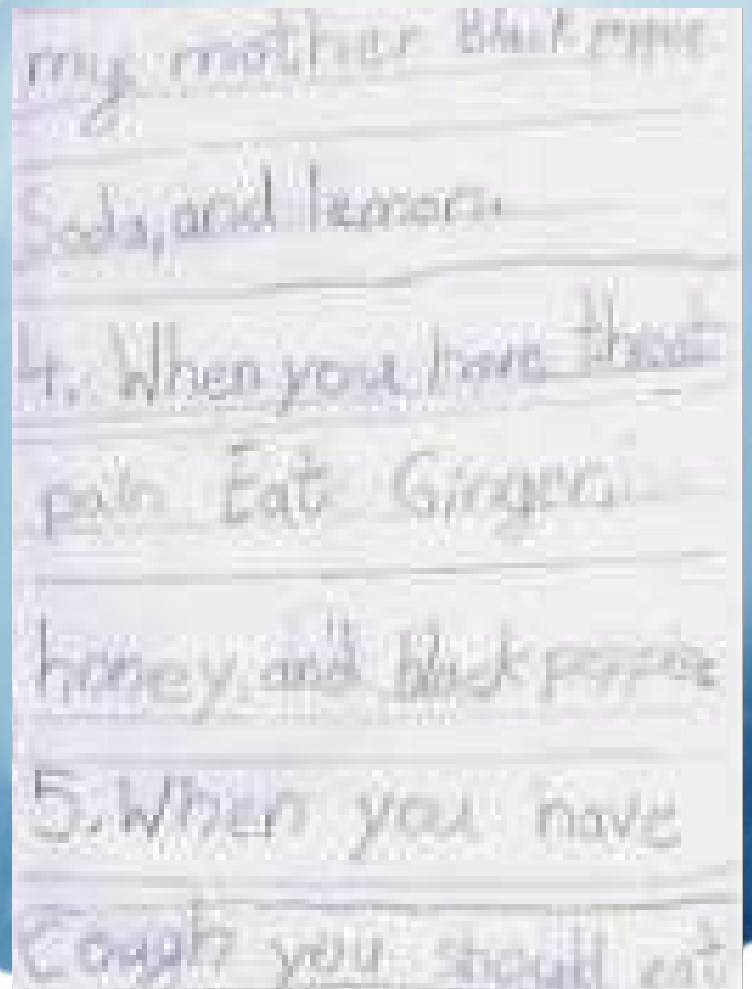
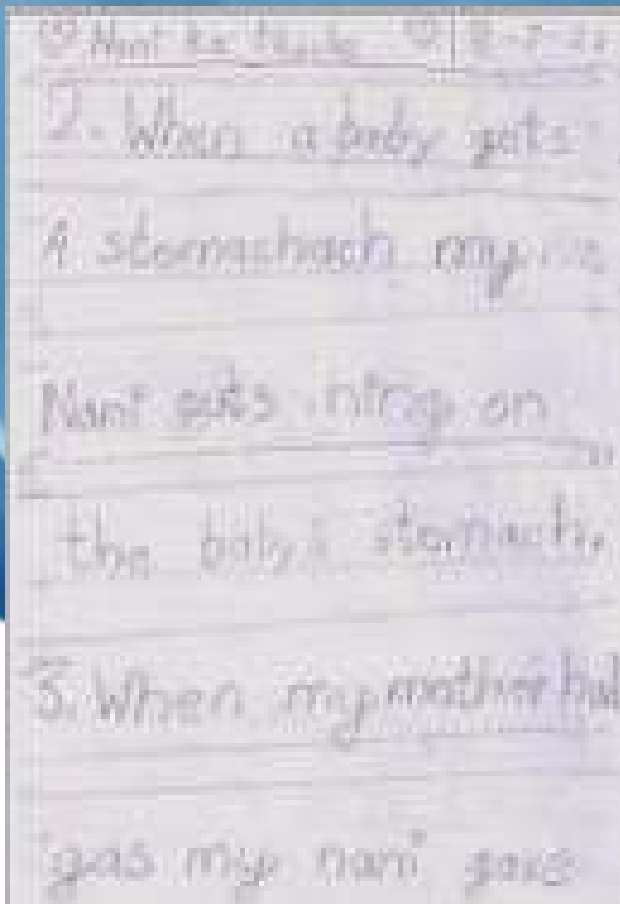
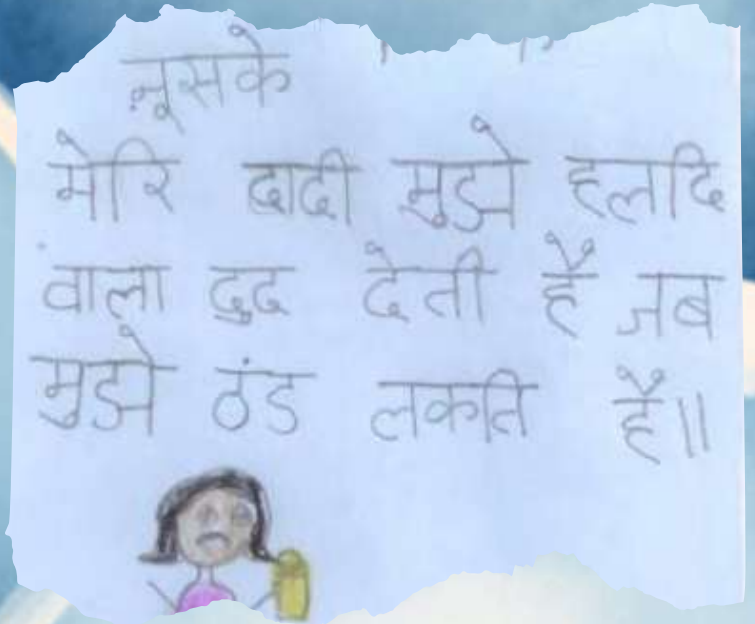
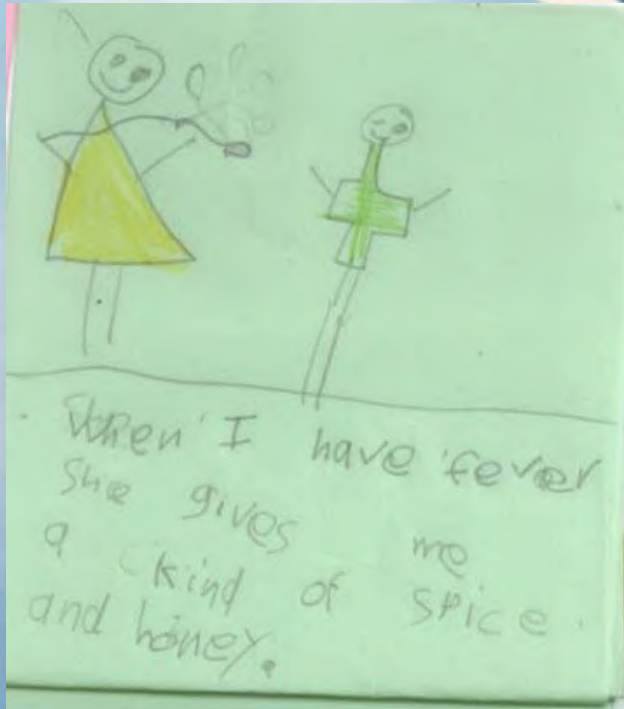
International Yoga day: Yoga day was observed with a morning assembly. From the breathing exercises to experiencing yoga through stories where we became trees and animals, we connected with our body and mind.



Naani ke nuske..

दो साल के बाद बच्चों का शारिरिक रूप में विद्यालय आना शरीर में पाई जाने वाली रोग प्रतिरोधक शक्ति के लिए एक बहुत बड़ी चुनौती लेकर आया। साथ ही बदलता मौसम भी अपनी भूमिका निभाने में पीछे नहीं था। सभी लोग मौसम से बचने के लिए तरह - तरह के उपाय अपना रहे थे। उनमें से एक उपाय घरेलू नुस्खा भी था।

~घरेलू नुस्खे("दादी के नुस्खे")



Sasha
pein

When you are sick,
Herbs can make you better quick.
If you can inhale the smell.
If it smells nice you are
getting better it will tell.
You can use tulsi or any kind
of herb. Keep it in a tissue.
And it will solve your issue.
Finally you can play at last,
run run run
fast fast fast.

Non

Living



Living Living

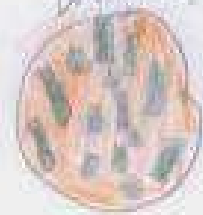


Once Lived



When I have cold
This is what my
mother gives me

Warm stick Soap



NAME YUKTI CLASS ARKAVATI

Forests are not only for
plants and animal it is also
for us because we use wood
for making houses

10-8-2022

Forest is not only needed for plants
and animal. Forest is needed for
greenery on Earth and for air
and oxygen. Food and water.

CLASSES 4-5



Habba- A Prakriyan experience

Habba! Well, the word habba itself sounds so interesting ... so joyous, even to people who are the native speakers of the language. The excitement amongst the children and teachers is always vividly visible at the very mention of 'Habba' during a meeting or any casual conversation. So, when we were spoken to about the 5th graders' mini habba, all of us felt really happy to be a part of this beautiful event. The themes sounded very engrossing...alluring, although we have been talking about diversity and sensitivity ever since we set foot in Prakriya. Our children and teachers started looking at different perspectives through different lenses; Slowly the children started gearing up for it and everyone in the wing also got involved. All the 'brainstorming, thrashing out, mulling over' happened and finally they zeroed it on three different topics, all based on: **Sensitivity**.



24/8/22

Kaagavarshir

My HabbaExperience

My Habba Experience is really good.

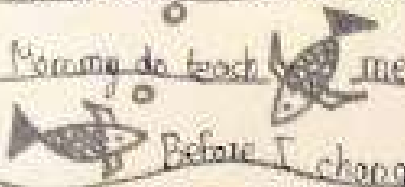
It was simply Fantastic to work as a team with my class I learnt to co-operate and understand, listen to each other and act accordingly.

I am one of the main characters and I really have stage fright so when I was practising for the play I was really nervous but, as I got to know my parts and started acting I soon got over it. I am still very nervous and shy and I get really scared when I keep remembering that many people will be looking at me but as I am used to it now I'm not as nervous as I was. I really enjoyed every single second of the play.

Sometimes when we acted there were lots of mistakes and it turned out as a flop the first time we presented it but we practised a lot and worked really hard and the second presentation went really nice and it looked awesome, after that Me and my class got a lot of hope and kept practicing and they went really well, It has been wonderful to be part of a habba and I really enjoyed the experience.

What freedom means to me.....
I am a bird dying to fly

So unfair to watch the bees zip by
Morning do teach me



Before I change my mind and I do

I want to dance like the leaves -

Whirling in the wind

I want to prance to the sun

Or sneak into a bakery to eat a bun

Show me how from it is to soar

High above the lions as they roar

But how can I do this

Cooped up in a nest

To be able to soar

I must try my best

A brave bird I must be

If the faraway paradise

I want to see

Siya Rajeev
Munhya

Our Habba

In the beginning of the habba I hated it, I did not want to sing, act or do anything. But, just on 17/8/2022 I really started enjoying it whole-heartedly. When it was official I am in props ^{community} and even people who don't listen to the teachers listen to me! I am really proud! People come and ask 'It is ok?' 'What should I do?'. Even in the play I am enjoying. Being substitutes and the narrator is amazing. I loved the entry scene we practised on 17th August. The boys listen! I feel like I am a part of the group like our habba theme 'Diversity' we over came how different we are and became a group. It feels like we can do anything together!

By:
Aadhira
Aadhi

MY EXPERIENCE:

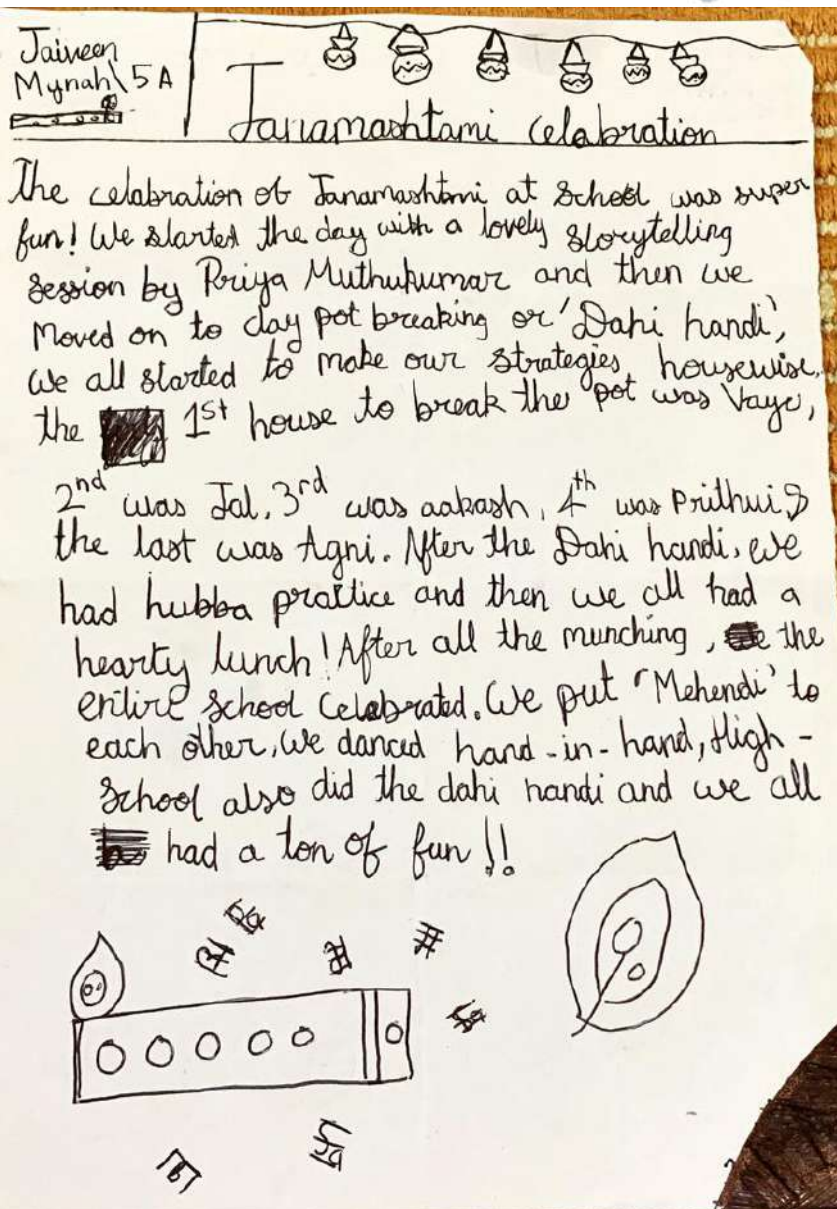
EXPERIENCE

- * I liked habba because we did it on animals and I learned a lot about animals.
- * I had fun playing my role and seeing others play
- * It took us a lot of time to practice and doing the same scene again and again was ^{exhausting} exhausting.
- * I also liked doing ^{different} different things for the exhibition
- * Everyone ^{didn't} didn't ^{co-operate} co-operate so it was tough for us to shout at them.
- * It was sometimes boring.
- * This was the ^{experience} experience I had while doing habba.

Suvashreshtha
Minichulli

Adithyan
Mishra

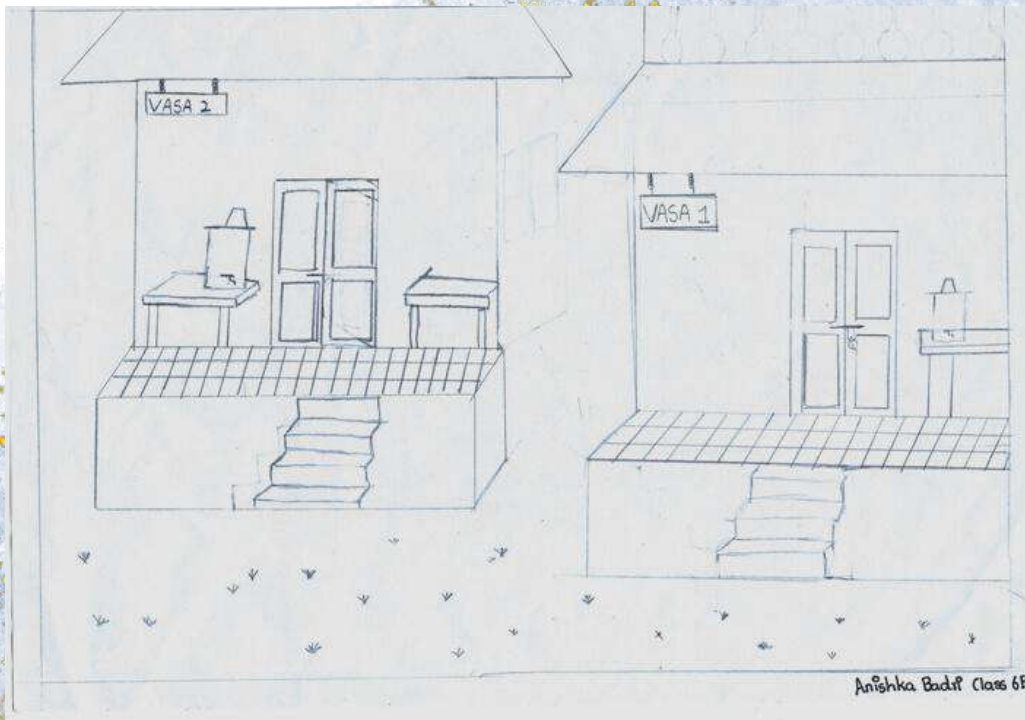
Krishna Janmashtami



By Aahna and Jaiveen, Class Mynah 5A

No bag day





CLASS 6



12/8/22

Field trip- Guntur



PUNNY JOKES!

I interviewed Priyanka Akka, the English teacher for class 6A, who had assigned the students an interesting and enjoyable exercise that would test their literary and logical skills. It also brought a lot of laughter to the class and was hilarious. Here is a gist of the interview and the jokes that the students came up with:

Me: "Hello Akka! Can you share with us about your experience of the activity you had done for 6 A?"

Priyanka Akka: We were supposed to start a lesson called "Packing for Picnic" by Jerome K Jerome. It is a humorous story. In order to get into the mood of humorous writing, I played a game with the children. I collected 10 jokes (Question and answer form) and distributed the questions and answers randomly to the students. They had to find their partners by matching the question to the answer. Once they found a partner I asked them to pair up and write a joke of their own.

These were some of the punny jokes that came out.
Have fun reading them!

1. How does a fish measure its height? - *Using scales.*
2. Why is the bee's hair sticky? - *Because they use a honeycomb.*
3. What medication does a flat tire need? - *Acu-puncture.*
4. Why do people say "break a leg" to actors? - *Because they always end up in a cast.*
5. How do cats have a good day? - *By having a "purrfect" day.*
6. What did the spider say when it jumped on a computer? - *Log on to a website.*
7. Why did the tortoise get scolded? - *Because it tore-toYS.*
8. What disease do Cows get? - *Cow-id 19.*

- Gautam, 10B in collaboration with Priyanka Sarkar and Vineet Katti

DEAR FUTURE SELF...

Class 6 did a Letter writing to their future selves. While some chose to write to their thirteen-year-old selves, some chose twenty and there were others who chose the teenage years. Here are some heartfelt thoughts and questions they put down in their letters...

"...Currently I am eleven and I honestly do not want to become a teen. I also hope that I don't lose my creative touch."

"...I have always loved dogs and wanted one my entire life. I hope you still like dogs and you remember that you can get one now that you are fifteen. You remember Mamma's condition, right?"

"... I hope you are still in Prakriya (you better be)? I like food. I am sometimes shy. I have also been doing some things to improve myself and hope that I have become the better person that I want to be."

"...Since you are now 16, have you chosen what you are going to become? If yes, great! If not, you still have a little more time."

"...Are there time machines?"

"...My pet peeve: My marks!"

Life sometimes, is like a Board Game, like Chess, for example. You are the pawn, life chooses what you do, but if you reach the end, you can be the queen. My life right now is the pawn; it is not much fun!

...School now is hard but I am getting the hang of it.

...I don't like Onions, Ragi drink and Upma.

... I hope you are not giving Amma and Daddu, BP problems! Are you still being judged by your height?

...I do wish I could see the future. My life right now is quite good. I have great friends!

... Have you learnt how to play the Tabla? Do people still praise my handwriting? And has Mamma learnt how to solve the Rubiks cube? Has Global warming been solved?

...I have always wanted to become a General in the Army, Navy or Air Force. The important thing is to achieve something. Many things worry me...one of them is that I don't have a best friend in my class.

...Right now, my exams are coming up and I am hoping I get good marks. I also hope that I become taller than Amma soon... that is one thing that I pray for whenever I go to a temple.

...I am a bank of information about others, the world and myself.

...I will study hard now as I really want to become a scientist.

...My most depressing question which I kind of don't want the answer to is: "Are tigers extinct? If yes, I mourn for you. If no, then "good job!" Another sad question is has World War 3 started? If so, are you still alive?"

...Everything is going well...except for one thing...which is that I have very little time to do things. I am also sad because my best friend is no longer my best friend.

...These days, I wear a mask all the time; I hope you are not like that and are a more honest person.

...Life sometimes, is like a Board Game, like Chess, for example. You are the pawn, life chooses what you do, but if you reach the end, you can be the queen. My life right now is the pawn; it is not much fun!

...I hope this finds you well. Do you know I have always worried about your future? But, I hope you are doing okay.

...how many times have you been a change maker?
I love myself and I hope that you do too!

...I have always wanted to be an artist, doctor or an author. My likes are reading, writing, drawing and dancing. I mostly dislike Studying. I have always dreamed that I will ace all my exams but without studying!

...I have a really really important question- do you wear spectacles? I hope you don't.

...wow! You are no longer a kid! That must be great. I wonder how tall you have become.

...Have I become a Palaeontologist? Am I still fast like I am now?

...Although I have wanted to become a palaeontologist since Age 5 and so have you...I am no longer sure about that now that I have discovered so many genres of music. I love singing and sometimes I think that is also something I would want to take up. Anyways, I hope I make the right choice. I have been getting irritable a lot more these days. Things are changing for me. I worry about my grades and my social life which has never happened to me before. So sometimes I am happy and sometimes, I am sad.

...Some of my pet peeves are...the times when I don't fall asleep, when I think about my mistakes, I also don't like when something happens in a book that I didn't want to happen.

...I am very naughty and I love troubling my sister. What bothers me the most is when someone makes fun or says something about my family, friends, school, teachers, state or nation.

...Do you have a squirrel? How many friends do you have? Somethings that bother me are when I am disturbed when I am reading, writing or watching Television

...Has Covid gone away or do we still need to wear masks? One of my pet peeves besides wearing a mask is not finishing work on the deadline.

...5th was the year of Online classes...The best and the worst year! I explored many things...I even got my own laptop.

...well, I am hoping I like me when I am sixteen! Right now, I mostly don't like me and I hope that is because everyone keeps saying that we have hit Puberty.

...Do you have an important person in your life other than your parents? Do you have a signature? I hope I am still an energetic and an extrovert dude.

...It is amazing to see that you have achieved your goals with all the effort, hard work and courage that you have shown to pursue your dream. I wonder what you remember and think of twelve year old me?

...I dream of becoming a mathematician, scientist or an engineer, I also want to be a historian and find out secret chambers of old temples. I also want to help all the poor people who are starving and dying of thirst. I wish that I can help my parents when they are old.

Chakde Atta - A Tryst With Traditional Games

As a school, we have been talking about weaving the Indian knowledge system into the curriculum in various ways so as to make it meaningful for our children. As I researched, read, discussed with my co-facilitators, and reflected on the what and how of IKS, I felt that this is a good opportunity for us to explore and learn along with the children. At the same time, we would also set into motion not just awareness but possibly an appreciation and lifelong curiosity of our heritage, the richness of our culture, and traditional practices.

This year, the IKS theme of class 6 is 'Traditional games'. We have been focussing on our traditional games like pallanguzhi, thayam, aadu - puli aattam, pebble game. Each game has its own strategy and complexity. These games can also be of great skill to them, they require physical activity, social skills, creativity, imagination and many such skills. Traditional games often require teamwork and teaches children to work together, cooperate and learn to develop trust in the other. Social skills are an important developmental milestone that will help children throughout their lives, and interactive games from a young age can give them a great foundation to build upon as they grow. Quite simply, traditional children's games stimulate their growth, physically as well as intellectually.

Here are some observations shared by the group:

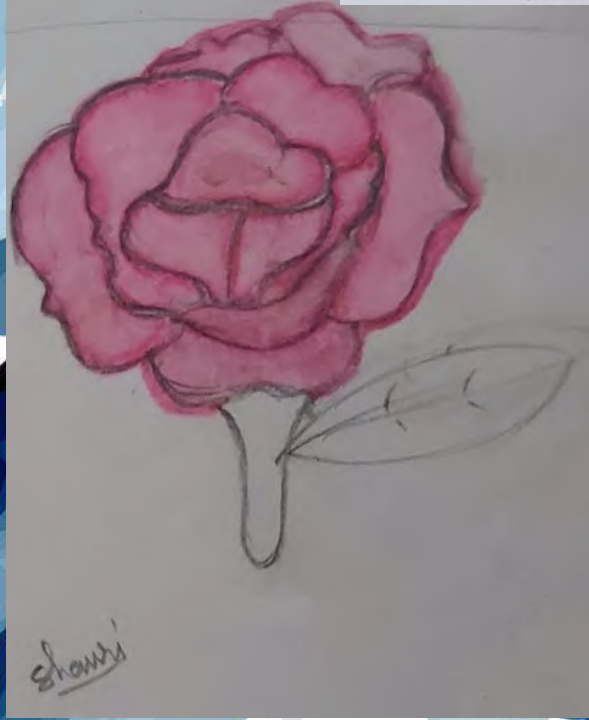
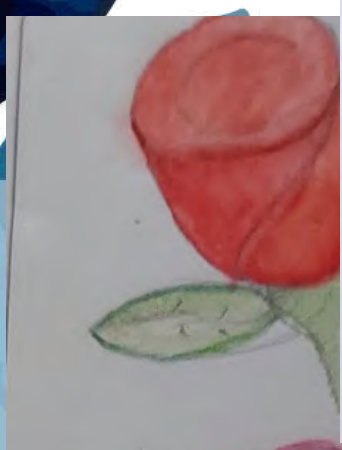
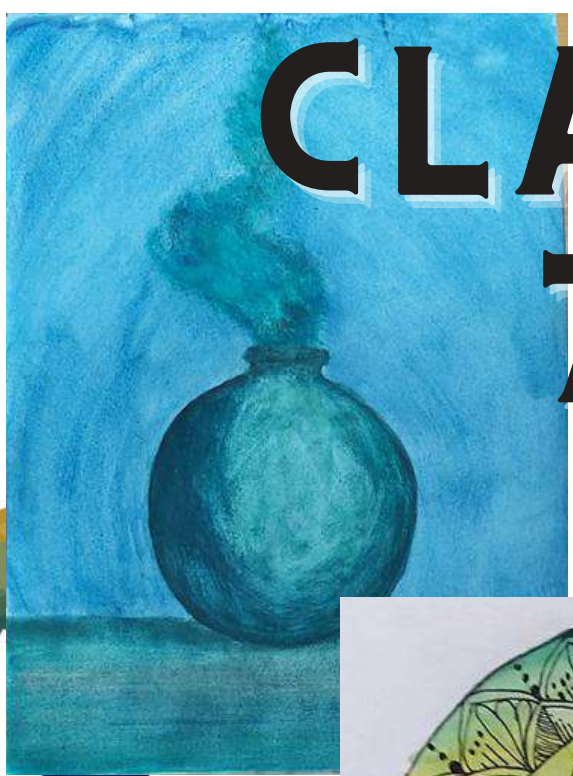
Shravya says, "IKS is an amazing subject and I am learning a lot. I love this class and we should get more games to learn. My mother also loves to hear what we are learning / playing on Friday during IKS class. Personally, I thought that it wouldn't be that great but actually it is great."

Kausthubh says, "IKS classes have been very fun. I am getting to know many new strategies. Trisha: Very fun till the date. Learning new traditional games is fun, especially getting to play with friends."

As a facilitator, I am enjoying the process with kids. Unknowingly, children are learning many skills like teamwork, collaboration, accepting failure, celebrating themselves, sharing their strategies with the group and not to give up. We have been playing traditional games with students of Class 6 for the past 2 weeks. I look forward to more of such enriching experiences.

- Kalaiyarasi S, Learner Facilitator

CLASSES 7-8



One for the head, heart and hands

It has been a wonderful experience teaching crafts to 7th and 8th-grade kids. Over this period, I have observed that the enthusiasm and keenness of students to learn the skills of crafting have improved.

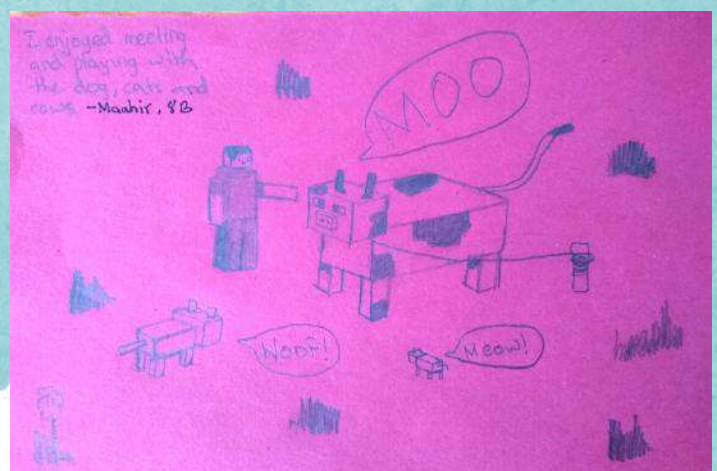
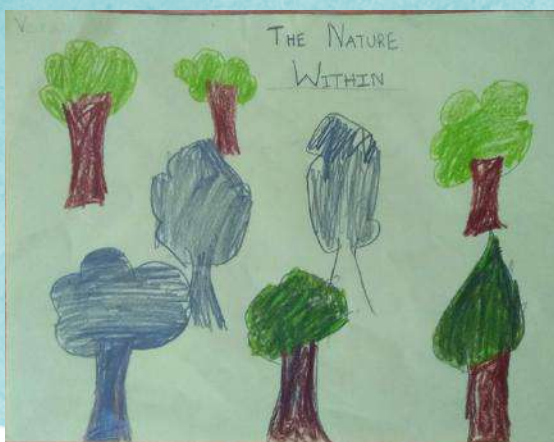
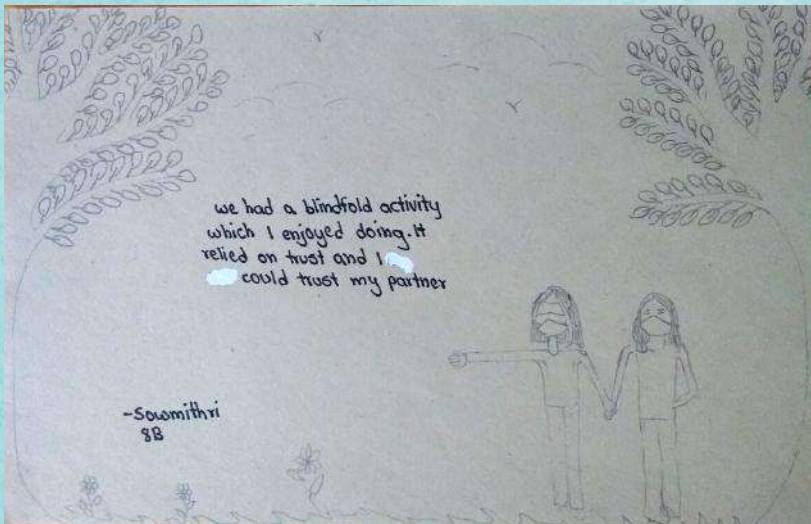
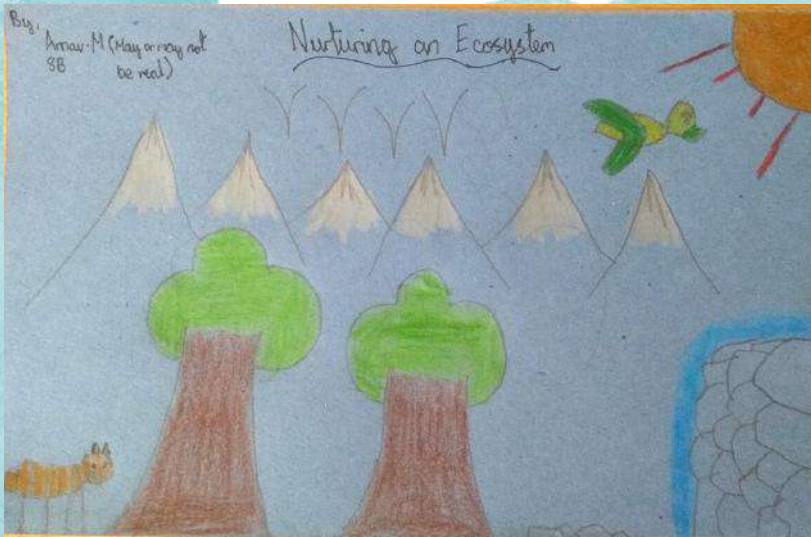
So far, we have covered craft work, such as making leaf bookmarks, friendship bands with threads, beaded earrings and keychains, Independence Day badges, Clay Ganesha, and Paper flowers.

It's been an enriching experience for me to see how the children have extended their horizons and developed their thinking skills and visual learning skills with these crafts. Here are some of the samples of their creative pieces...

- Anushree, Craft facilitator



Class 8: Expression through Art



Creative Expressions...

3-L-2022

सहराणा
सहराणा प्रताप

प्रताप सिंह को सहराणा प्रताप के नाम से जाना जाता है।
 (1580) - (1596) प्रताप सिंह सोनिया वंश से थे और मेवाड़
 के राजा थे। उन्होंने कई सालों तक मुगल सम्राट अकबर
 के साथ संघर्ष किया। सहराणा प्रताप सिंह ने मुगलों को कई
बार युद्ध से भी हराया। मुगल सम्राट अकबर ने सहराणा प्रताप
 से सिकता करनी चाही परंतु सहराणा ने सिकता करने से
 इनकार कर दिया और दोनों को बीच युद्ध शुरू हुआ। 1596 के
 हल्दीघाटी युद्ध में 20,000 राजपूतों को साथ लेकर
 सहराणा प्रताप ने अकबर के 20,000 की सेना का सामना किया
 और सहराणा प्रताप अकबर से यह युद्ध हार गए लेकिन वे
 अकबर के सामने झुके नहीं।



अक्षय
रचना
21/12/22

नाम- अक्षय कक्षा - 6

ತುಂಟ ಹುಡುಗ

ವಿಕ್ರಮ್ ಬಲು ತುಂಟ ಹುಡುಗ. ನಾಯಿಮರಿಯೊಂದನ್ನು ಹಿಡಿದು ತಂದು ಅದರ ಕೊರಳಿಗೆ ಹಗ್ಗವೊಂದನ್ನು ಬಿಗಿದು ಮನೆಯ ಗೇಟಿಗೆ ಕಟ್ಟಿಹಾಕಿದ. ಪಾಪ,, ನಾಯಿಮರಿ ಬಂಧನದಿಂದ ಬಿಡಿಸಿಕೊಳ್ಳಲು ಅರಚುತ್ತಾ ಒದ್ದಾಡತೊಡಗಿತು. ಅಷ್ಟರಲ್ಲಿ ವಿಕ್ರಮ್ ನ ಅಜ್ಜ ಬಂದರು. ಇದನ್ನು ಕಂಡು ಅವರಿಗೆ ಕೋಪ ಬಂತು.

ವಿಕ್ರಮ್ ಗೆ ಬುದ್ಧಿ ಕಲಿಸಲು ಹಗ್ಗವೊಂದನ್ನು ತಂದು ವಿಕ್ರಮ್ ನ ಕೈ-ಕಾಲುಗಳನ್ನು ಕಟ್ಟಿ ಹಾಕಿದರು. ಅವನು ಸಿಟ್ಟಿನಿಂದ "ಯಾಕಜ್ಜಾ ನನ್ನನ್ನೇಕೆ ಹೀಗೆ ಕಟ್ಟಿಹಾಕಿದ್ದೀರಿ?" ಎಂದ. ಅಜ್ಜನಿಂದ "ಆ ಪುಟ್ಟ ನಾಯಿ ಮರಿಯನ್ನು ನೀನು ಕಟ್ಟಿಹಾಕಿದೆಯೆಲ್ಲಾ ಅದಕ್ಕೆ ನಾಯಿಮರಿಗೆ ಎಷ್ಟೊಂದು ನೋವಾಗಿದೆ ಗೊತ್ತಾ? ನಿನಗೂ ತಿಳಿಯಲಿ ಅಂತ" ನಾನು ನಿನ್ನನ್ನು ಕಟ್ಟಿಹಾಕಿದೆ' ಎಂದಾಗ ವಿಕ್ರಮ್ ಗೆ ತನ್ನ ತಪ್ಪಿನ ಅರಿವಾಯಿತು.

ಹೌದಲ್ಲಾ! ಮುಗ್ಧ ಪ್ರಾಣಿ ನಾಯಿಮರಿ. ಅದರ ಕಷ್ಟದ ನೋವಿನ ಅರಿವಾಯಿತು. ಮತ್ತೆ ಹೇಳಿದ, "ನಾನು ಮಾಡಿದ್ದು ತಪ್ಪು, ಕ್ಷಮಿಸಿ ಅಜ್ಜಾ! ನಾಯಿಮರಿಯನ್ನು ಬಿಟ್ಟುಬಿಡುವೆ" ಎಂದು ಅದನ್ನು ಕಟ್ಟಿದ ಹಗ್ಗದಿಂದ ಬಿಡಿಸಿದಾಗ ನಾಯಿಮರಿ ಬಾಲ ಅಲ್ಲಾಡಿಸುತ್ತಾ ಋಷಿಯಿಂದ ಹೆತ್ತ ತಾಯಿಯ ಮಡಿಲು ಸೇರಿತು. ನೀತಿ: "ಪ್ರಾಣಿ ಹಿಂಸೆ ಮಾಡಬಾರದು"

- ವೇದಾಂತ್ ಎನ್ ಮಾದಾಪುರ, ೮ ನೇ ತರಗತಿ
Vedant NM, 8B

CHEMISTRY		USES	
<u>Symbol</u> Na	<u>Origin</u> Latin (Natrium)	SODIUM	
<u>Texture</u> Soft	<u>Colour</u> Silvery-White		
<u>Atomic Number</u> 11	<u>Atomic Weight</u> 22.989	<u>Salt</u> (Sodium chloride)	Na - Used as a heat exchanger in some nuclear reactors.
<u>Melting Point</u> 97.794°C	<u>Boiling Point</u> 882.940°C	E X NaCl	- Used in the production of other elements.
<u>Period</u> 3	<u>Group</u> Alkali Metals (I)	A M Baking Soda (Sodium Bicarbonate)	- Used for preserving food.
<u>Density</u> 0.97g/cm	<u>Reactivity</u> Highly Reactive	P L NaHCO₃	Liquid Na - Used as coolants in nuclear reactors
<u>Na In Humans</u>		E S Washing Soda (Sodium Carbonate)	Na Vapour - Used in streetlights.
- Human Body needs 100gms of Na.		Na₂CO₃	NaCl - Used in cooking.
- Human Body keeps losing Na.			- Used to de-ice the snow-covered roads.
- Human Body consumes 10gms daily.			
- Human Body needs 3gms daily.			
			<u>DISCOVERY</u>
			- By - Sir Humphry Davy
			- In 1807
			- By isolating it from NaOH through electrolysis.

High Na Leads To High BP

By : Vedant NM, 8B

CLASSES 9-10



GO GO GO TO GUMLAPURAM!

We went to Gumlapuram a few days ago and it was an unforgettable trip filled with memories. We got to spend a lot of quality time with our friends. The scenes and sights were like a painting in real life. I could feel the tranquillity seep in as soon as I reached the place. Even though there was a nip in the air as it brushed against my skin, the warmth of the compassionate people living there made one feel at home.



As soon as we reached the yellow painted canteen made with mud to have our early morning breakfast we could hear the low barks of puppies and the harmonious chirps of the birds. As I took my less salted food and a cup of hot lemon tea to a table behind the canteen made with rough stone, I saw one of the most breath-taking views. To eat your meals witnessing lush greenery and mountain ranges, with a cool breeze hitting your face is a surreal experience. Just to sit there and catch up with my friends was one of the best parts. The smell of wet mud adds to the earthly experience.

On the second day, we went to a lake full of lotuses. As soon as I set foot on the wet mud on the path, I got a surge of energy to explore the lake. The shimmering water, surrounded by gigantic trees spreading their branches all over made me feel like I had entered a fairy tale scene. The soft noise of branches swooshing and a noise created by the ducks moving in and out of the water is heard. I saw clusters of white lotuses and behind them a child desperately trying to pluck one to take with him back home. There were droplets of water seen floating on the surface of the leaves that glowed in the sunlight.

This trip showed me some of the most magnificent sights. It allowed me to bond with my peers and experience the calm and warmth of nature all over again.

- ANOUSHKA DESHPANDE, CLASS 9



Uncrushed

It's 13th April 1919. A large crowd of patriotic Indians are entering the Jallianwala Bagh through its only entrance. We don't know why they are here. They are all conversing in their local language, Punjabi. My boss, General Dyers, is getting agitated. He thinks they are protesting our recent imprisonment of their leaders.

"There is really nothing else we could have done," he says, "Kitchlu and Satyapal were a major pain in our derriere. Did they really have to oppose everything we said? Can't they see that our policies benefit them as well?"

Personally, I don't think they are protesting anything. The mood seems festive, not defiant. However, I don't dare to contradict my direct superior.

"Yes sir, General Dyers!" I say.

"Look at them flouting our rules! Didn't we tell them that they are not allowed to hold large gatherings?" Dyers continues.

At this, my colleague Officer Spencer speaks up. "General Dyers, sir, with all due respect, what if they have not heard about it yet?"

Dyers lets out a derisive snort. Even they are not that uncultured." he spits out. "Enough is enough. We must nip this resistance in the bud. Officers! Block the exit and open fire."

While this seems a bit extreme, I do not argue and do as I'm told.

As we open fire, I can see the shock on the Indians' faces. Several of them fall back with audible thumps. The children scream as their mothers attempt to protect them by hiding them behind their skirts. Several people try to escape but are blocked by my fellow officers. By now, there is blood everywhere. The ground is littered with dead bodies, men and women, young and old alike.

"Keep going!" I hear Dyers say.

I am dumbstruck. Although these are Indians, their cries of agony are starting to affect me. I see an old man limping toward something while clutching his bloodstained leg. Although I can't see his face, his stride seems determined. Suddenly, I hear a splash. I turn to see where it came from and smile grimly.

The Indians, realising that their attempts at escape are futile, have started jumping into the well. They want to save their honour, and not die by our hands. If you ask me, they would be better served cowering and praying that we run out of bullets. I don't know what messed up logic they are using to justify their suicides but they are the people that used to follow Sati, so you never really know with them.

It's been 15 minutes since we started shooting, and we finally run out of bullets. Not one of the thousands gathered remain unharmed, and several hundreds are dead. I risk a peak at the well and resist the urge to gag. Dead bodies float to the top, their expressions empty, but serene.

"That was well done." says General Dyers. "That should suppress their compulsion to rebel."

He looks pleased, but I am not sure. The words they were chanting before they drowned did not sound subdued. An injured man scurries past me, and I see the fire in his eyes. Suddenly, I'm scared. We may have physically overpowered them, but I have a feeling it will take a lot more than this to crush the Indians' spirit.

-Sudar Senthil, 10B

FIRE!

The Baisakhi festival was underway; the Rowlatt Act was passed. Gatherings were forbidden and people's movement was stopped. The Non-Cooperation movement was peaking a nationwide interest and popularity. Due to the Rowlatt act, two prominent leaders: Dr. Saifuddin Kitchlu and Dr. Satya Pal were arrested. To conduct a peaceful protest against their arrest, a meeting was to be held at Jallianwala Bagh.

As the Baisakhi festival was going on, a mela was held in the same place. People from all over Amritsar and maybe beyond joined the festivities and the peaceful protest. There was a single doorway, for both entry and exit. The mela was colorful and music was played. The sound of women shopping, men chattering and children giggling filled the air.

Unfortunately, this sound reached the British Government. The laughter irritated them and the people's happiness infuriated them. Hence, General Dyer was triggered, and he ordered an open fire in Jallianwala Bagh. Innocent families enjoying celebrations were unaware of their devastating future.

The police vehicles pulled over, and soldiers got off one by one, each holding a gun. They marched into Jallianwala Bagh blocking the only exit. The people inside froze as the soldiers lined up and took the position. Then, in an instant, the melodious playfulness of commoners changed to horrific gunshots. Young and old, children and women were shot dead. Multiple bullets are embedded into one's body. "Keep firing!" was the order. People screamed for mercy and cried in anguish. Frantic and terrified, people ran helter-skelter and some even jumped into a well. There were many who didn't want to die at the hands of the British, which was clearly visible in their eyes. People's cries of pain went unheard by the soldiers who ceased to show any mercy. They fired till everyone was dead or at least injured severely.

Rivers of blood flowed from one body to another. Hundreds of carcasses lay rotting in the dead silence once the massacre was over. People who survived and those who came in search of their families cursed the British in their pain. As I stood there, I believed that one day the perpetrators would realize the moment that ended their humanity was when "Fire" was ordered on 13 April 1919.

-Sneha Sudheer, 10A

The window to wisdom and beyond

Usually when students come to tenth grade, everything is hectic and the timetable is packed with academic periods. The Green Wisdom class that we have every fortnight has been for us a breath of fresh air where we get to experience one another differently and also be in nature which is soothing and refreshing.

Initially, I did not think much of this. I took it as a free period and I did not understand the importance of it. A few classes later, I was able to introspect and see how much my perspective had changed with not just the discussions but also the time spent out in nature and the freedom of giving one time to just be.

In the first class, our Aunties told all of us to walk around the Bhoomi campus and be by ourselves. As this class was right after our exams, I felt relieved and was stress-free as I slowly strolled around Bhoomi. The sound of nature and silence was almost deafening. Looking at the tranquil sky made me feel alive again after all the stressful days.

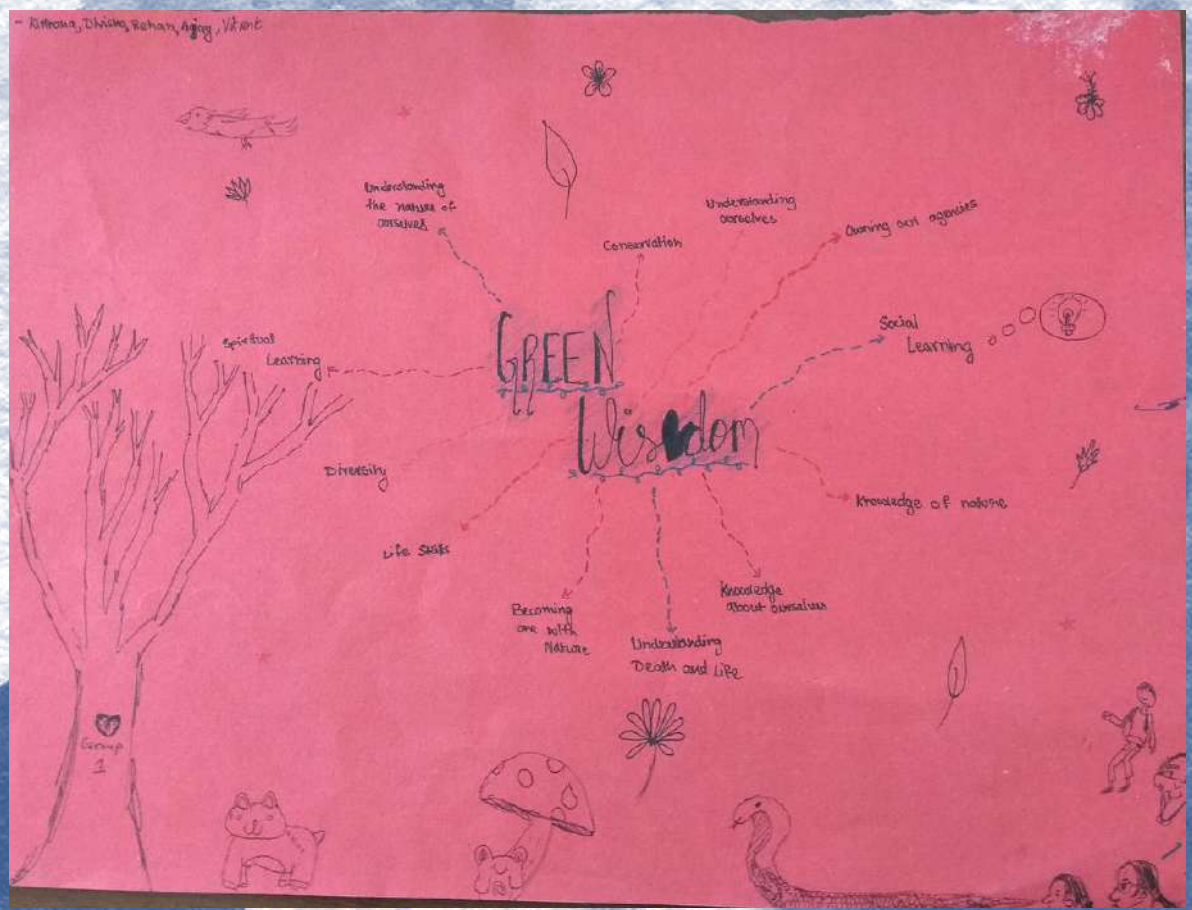
Once we returned, we discussed how we felt and the thoughts we were left with in the whole group. This first class really set a first impression for me, and I'm really glad it did. We had fun activities in groups, with ourselves and with nature. Something that I thought would be a boring circle time turned out to be something great and helpful.

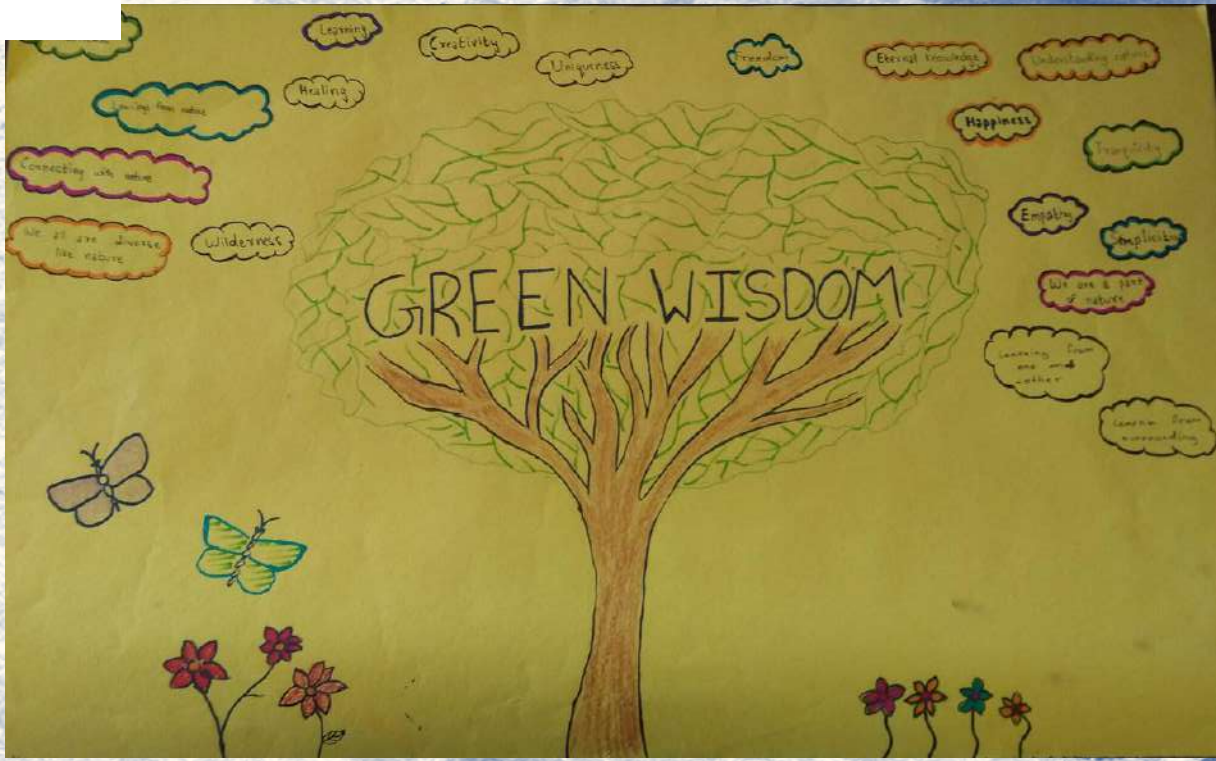
To me, Green Wisdom classes have given me an opportunity to be in touch with myself, connect to my peers and my teachers too. It has helped me to appreciate nature and the importance of giving ourselves this time to observe, share and learn. I look forward to experience more Green Wisdom through the year.



-GAURI VARMA, 10A

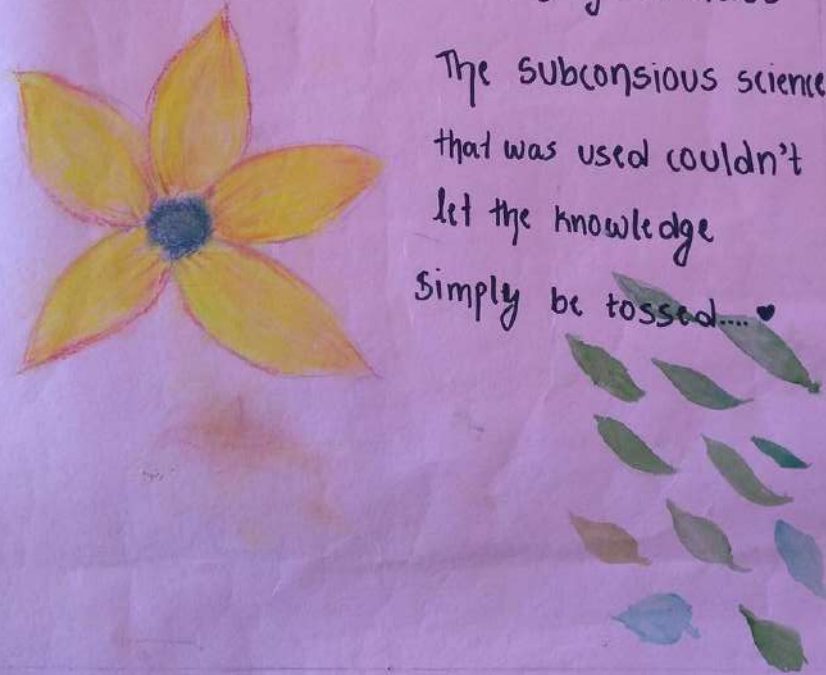
What green wisdom means to me-





As I sat near the amphitheatre
Pondering upon the question asked
I didn't think of it as a task
for learning can't be a chore
though it is often a bore.....

As I sat near the
overgrown grass,
Not a soul could be
crass,
With the sloshy mud
that brought memories
of a 3rd grade class
The subconscious science
that was used couldn't
let the knowledge
Simply be tossed.....♥



- Ananya, Devika, Niten, Naysa, Sneha

Gandhi's idea of non-violence

Mahatma Gandhi, often considered the founder of the modern non violence movement, spread the concept of 'Ahimsa' through his movement and writings, which then inspired other non-violence activists. Gandhi said that we should convert the opponent, by winning over their heart and mind to convince them that our perspective is right. He also says that this should be done in a way that doesn't humiliate the opponent. The 'win-win' idea was most supported by him. Gandhi did not believe in "crushing or punishing" the opponents rather in converting and healing.

Gandhi implemented non violence through 'satyagraha' meaning devotion to truth. He did protests based on and for "sarvodaya" or benefit of all. He thought that any action aimed at the welfare of all, will be accepted.

He followed "ahimsa" and expressed that non-violence was not the only meaning. He translated ahimsa to love. If you love and respect someone, you will try not to hurt them. Sarvodaya or welfare of all, included not hurting even his opponents, this was ahimsa. "Hate the sin, love sinner" is a quote by Gandhi. By practising ahimsa, which is love, he does not hate his opponent, but he still hates their action.

Below is an excerpt from an article I read called 'Gandhi's philosophy of non-violence: Africa needs Gandhi':

Truth, peace, righteousness and non-violence, satya, shanti, dharma and ahimsa, do not exist separately. They are all essentially dependent on love. When love enters thoughts it becomes truth. When it manifests itself in the form of action it becomes Dharma or righteousness. When your feelings become saturated with love, you become peace itself. The very meaning of the word peace is love. When you fill your understanding with love, it is Ahimsa. Practising love is Dharma, thinking of love is satya, feeling love is shanti, and understanding love is Ahimsa. For all these values it is love that flows undercurrent.

- Ananya Gupta, 10B

एक अनोखा रिश्ता

बात उन दिनों की है जब मैं ग्यारह वर्ष का था, मेरे घर के पास एक विशाल बरगद का पेड़ था। उस पेड़ पर कई गिलहरियाँ रहती थीं। दिन भर वे पेड़ के ऊपर-नीचे भागती रहती थीं। उन्हें देखकर मैं बहुत खुश होता था। उनकी आवाज़ों से घर में चहल-पहल रहती थी।

एक दिन एक गिलहरी का बच्चा अचानक पेड़ से नीचे गिर गया जब मैंने उसे देखा, वह बहुत कष्ट में था। मुझसे उसका कष्ट देखा नहीं गया। मैंने कुछ देर तक इंतज़ार किया कि शायद उसकी माँ आकर उसे ले जाएगी। परंतु उसकी माँ नहीं आई। तब मैं घर से एक कपड़ा ले आया और हल्के हाथ से उसे उठाकर कपड़े में रखकर अंदर ले गया।

मेरा एक पालतू कुत्ता भी है, जिसका नाम है 'ज़ारा'। ज़ारा को गिलहरी का बच्चा पसंद नहीं आया। वह बार-बार उस पर भोंकता और उस पर आक्रमण करना चाहता था। मैंने गिलहरी के बच्चे को 'गोपू' नाम दिया। गोपू को ज़ारा से बचाने के लिए मैंने उसे गत्ते के एक बक्से में डालकर अलमारी के ऊपर सुरक्षित रख दिया। मैं उसे रोज़ पानी और दूध देता रहा, उसे गीले कपड़े से पोंछता, उसे सहलाता और उसकी देखभाल करता। मेरी नानी जी ने पापा के मोजे से उसके लिए कपास का गद्दा भी बनाया था। देखते ही देखते गोपू ठीक होने लगा। अब ज़ारा भी उसका मित्र बन गया था। उन दोनों को खेलते देखकर घर के सब लोग आनंदित होते थे। अब समय था उसे अलविदा कहने का। गोपू के पेड़ पर वापस जाने का। सबने उसे भारी मन से विदा किया। अब भी उसकी याद आती है तो मैं यँ ही मुस्करा देता हूँ।

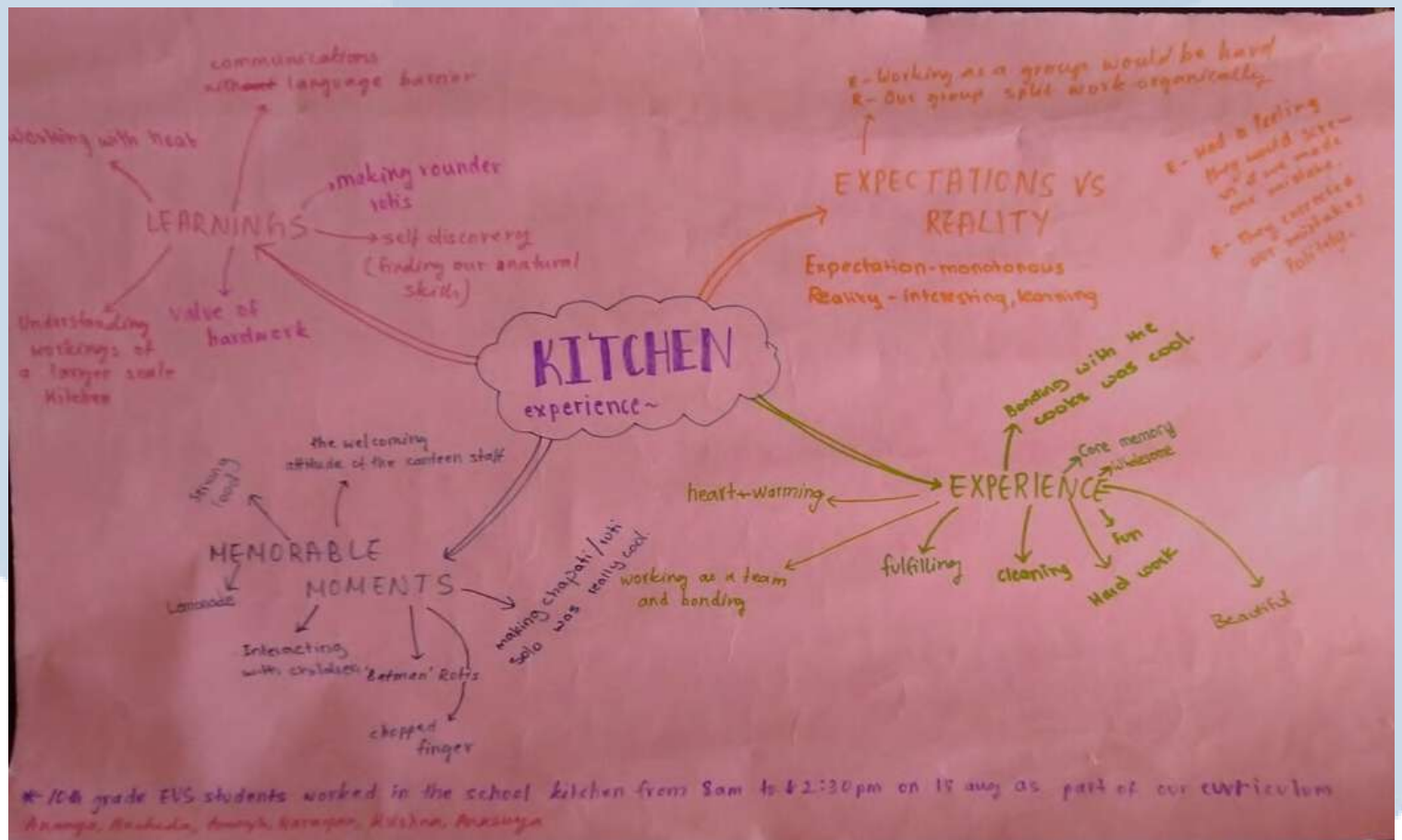
- Vikrant Unnikrishnan, class 9

WORKING WITH HANDS: LET'S GET COOKING!

As part of the EVS program, children of Class 10 spent a day working in the school kitchen. The children worked in the kitchen and served food in the canteen. The objective was to enable them to understand the dignity of labour and the hard work that goes in each day by the food committee. The experience helped them in understanding the essentials and importance of teamwork, the value of hard work, communication beyond language, and skills required for kitchen work.

The kitchen team were happy with the new energy, chatter and the synergy with the children.

The day was an unforgettable experience!





CRAFTY FINGERS

We have always seen the Admin department busy with office work from taking care of our transport to the canteen to the campus. In the month of August, the Admin team took time off from their busy schedules to have some fun and learn a new skill too. They had a craft workshop held by Inder Anna from Bhoomi. In the workshop, they learned to make various animals like fish, crabs, and deer using coconut tree leaves!

I was curious to see what they had made and hear about their experiences. With Vineet sir's help, I interviewed a few of the members of our admin department.

Q: What was the workshop about? What did you do? Please share your experience.

Kumuda aunty: "It was a craft-making activity using coconut leaves. It was interesting. When I was doing it, I thought of my childhood days when I used paper for crafts."

Poornima aunty: "It was a nice experience. But I felt the time was short. I wanted to do more of it as it reminded me of my childhood."

Tejas uncle: "It was enjoyable, reminiscent of my childhood."

Shreeja aunty: "It was a fun time! It also took me back to my childhood."

Uthappa uncle: "It was a fun experience. At first, it looked nice and simple but it was difficult to do. It reminded me of my childhood when I used to make wristbands and other things using coconut leaves."

We took a photo of the animals they made and enjoyed seeing the final products of their work. I hope you like them too!

- Dhruv Vikyaat N in collaboration with Vineet Katti



ಮನದ ದೇವರು

ಗುಡಿಯಲ್ಲೂ ದೇವರು
ಮನದಲ್ಲೂ ದೇವರು
ಗುಡಿಯ ದೇವರ ನೋಡಲು
ನಾ ಗುಡಿಗೆ ಹೋದೆ

ಮನದ ದೇವರ ಕಾಣಲು ಏನು ಮಾಡಿದೆ?
ಕಣ್ಣ ಮುಚ್ಚಿ ಧ್ಯಾನಿಸಿದಾಗ ಕಂಡರು
ಅವರೇ ನನ್ನ ತಂದೆ-ತಾಯಿ.

- ಕ್ಷಿತಿ, ೯ ನೇ ತರಗತಿ
Kshithi K.Y, Class 9

ಕನಸು

ಮೂಡಲ ನೇಸರನು
ಪಡುವಣ ಸೇರುವ ಕನಸು
ಕಟ್ಟಿದ ನದಿಗೆ
ಹರಿದು ಹೋಗುವ ಕನಸು

ದಾರಿತಪ್ಪಿದ ಹಕ್ಕಿಗೆ
ಗೂಡು ಸೇರುವ ಕನಸು
ನಗುವಿನ ಮೊಗಕೆ
ನಗುವ ಬೀರುವ ಕನಸು

ಬಾಲಂಗೋಚಿಯ ಗಾಳಿಪಟಕ್ಕೆ
ಬಹುದೂರ ಹಾರುವ ಕನಸು
ಆದರೆ. ಬೇಲಿ ಹಾಕಲು ಕನಸಿಗೆ
ಆಗುವುದೆಂದು ನನಸು?

- ಶಿರಿನಾ ಪುಟ್ಟಿ, ೯ ನೇ ತರಗತಿ
Shirinaa Putty, Class 9



- Suhan Arora, Class 9

ಪ್ರಕೃತಿಯ ಜಾಣ್ಮೆ

ಬೆಟ್ಟ ಗುಡ್ಡಗಳಲ್ಲಿ ಹಬ್ಬಿ ನಿಂತಿವೆ ಮರಗಿಡ ಬಳ್ಳಿ
ಅರಣ್ಯದಲ್ಲಿ ಆರಿಸಬೇಕು ಕಾಳ್ಗಿಚ್ಚಿನ ಕೊಳ್ಳಿ
ಆನೆ, ಜಿಂಕೆ, ಹುಲಿ, ಸಿಂಹ, ಕರಡಿ, ಕತ್ತೆ
ಮುಂದಿನ ಪೀಳಿಗೆಯ ಆಸ್ತಿಗಳಿವೂ ಗೊತ್ತೇ?

ನೆನ್ನೆಯ ತಪ್ಪುಗಳಿಗೆ ಹುಡುಕಬೇಕು ನಾವ್ ಉತ್ತರ
ಸಂರಕ್ಷಣೆಯ ಜಾಗೃತಿ ಕಾರ್ಯಗಳಾಗಬೇಕು ಆಕಾಶದತ್ತರ
ಪಂಚಭೂತಗಳಲ್ಲಿ ಒಂದಾಗಿ ನಡೆಸಬೇಕು ಬಾಳ್ವೆ
ಸಮತೋಲನದ ಸಾಮರಸ್ಯವೇ ಪ್ರಕೃತಿಯ ಜಾಣ್ಮೆ.



Picture courtesy -
Vineet Katti, Learning Facilitator

- ಮಧುಕುಮಾರ್ ಎಂ.ವಿ. ಶಿಕ್ಷಕರು

Madhukumar MV, Kannada facilitator



Picture courtesy -
Vineet Katti, Learning Facilitator

WORD SEARCH

Find the words listed below and circle them.

ERC V T S F B R I T I S H W E R H W A S D G A F G R

I S W A R A J W S F G L J D G H D S D A N G E R I R

S U E E T Y W S R L E A J N D F G H R S A W G O N E

S Y E E T Y W S T A G N I K N T G T E W A S A B I Y T

Q E E T G I W S L G S D I G U I N T N E W R S D J E E

Y T E V E N Q S R E R H G E R T E R T F Q R E R D W

Q E T U E D F D G F D I Q W R D G H F D S F G H J I

E U B H A G A T S I N G H G E R V B C X Z B N M T

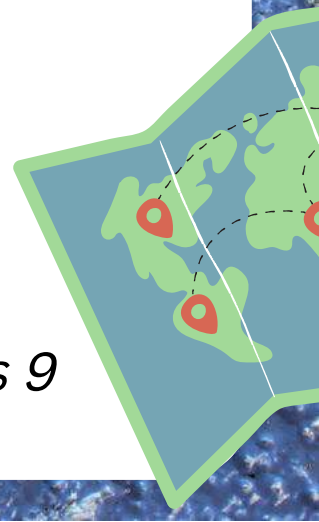
R A E N E H R U E R D F W R A N I L A X M I B A I J

W A H E M S A U T I J I E S T N H I U J F L H G F D E

Q E N E N F R E E D O M W E R D S D C F G H J J K I

- BRITISH
- SWARAJ
- FLAG
- GANDHI
- BHAGAT SINGH
- NEHRU
- FREEDOM
- QUEEN
- RANI LAXMI BAI

-Suhan Arora and Ajay Rajesh, Class 9



More word games!

Unscramble the names of the patriots:

- ANDHIG IJ
- BHASUS HANDRAC OSEB
- ABHTAG SGHIN

Brain teasers

Theme : animals

Guess the name of the young version of the animals:

Bear
Sheep
Frog
Swan
Horse

Deer
Goose
Dog
Owl
Cow

Answers

ERCVTSF **BRITISH** WERHWASDGA FGR
I **SWARAJ** WSF **KGL** JDGHDSDANGERIR
SUEETYWSR **LEA** JNDFGHRSAWGONE
SYEETYWST **AGN** IKNTGTEWASABIYT
QEETGIWSL **GSD** IGUI NTNEWRS DJEE
YTEVENQSRER **HG** ERTERTFQ RERDW
Q ETREDFDGF **DI** QWRDGHFDSFGHJI
E **UBHAGAT SINGH** GERVBCXZBNMT
RA **ENEHRUERDFWRANILAXMIBAIJ**
WAH **E**MSAUTIJIESTNHIUJFLHGFDE
QEN **ENFREEDOM** WERDSDCFGHJJK

Answers for unscrambling the names of patriots:

Gandhi ji

Subhas Chandra Bose

Bhagat Singh

Answers for brain teasers:

cubs, lambs, tadpole, cygnet, foal, fawns, gosling,
puppy, owlet, calf

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